



Clarinet Chromatic Fingerings -Part 1

This alternate fingering for F# is used when you have an F sharp beside an F natural. It is also called the chromatic fingering.

1.

Musical notation for exercise 1, showing chromatic fingerings for F# and F natural in 4/4 time. The first staff contains a sequence of notes with asterisks below them. The second staff continues the sequence with asterisks above the notes.



This alternate fingering for B natural is used when you have a low B beside a low Bb

2.

Musical notation for exercise 2, showing chromatic fingerings for B natural and Bb in 4/4 time. The first staff contains a sequence of notes with asterisks below them. The second staff continues the sequence with asterisks above the notes.



This alternate fingering for the clarion F sharp is used when you have F sharp beside F natural. It is basically the same fingering as the alternate low B natural above (with the addition of the register key).

3.

Musical notation for exercise 3, showing chromatic fingerings for F# and F natural in 4/4 time, including the register key. The first staff contains a sequence of notes with asterisks below them. The second staff continues the sequence with asterisks above the notes.