

Stop-Tongue Staccato

(a great system to learn that can help you tongue really quickly)

This worksheet goes with YouTube video <http://youtu.be/26VnRcLNRSI>

Exercise One - 4 Steps To Stop-Tonguing

Step 1 Step 2



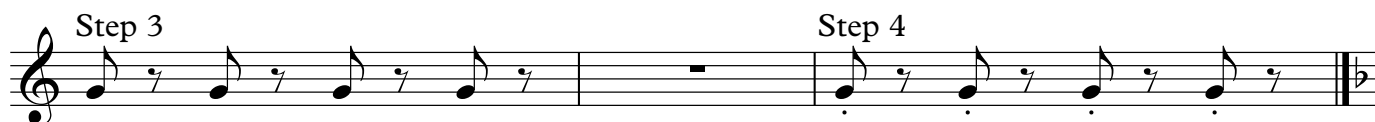
For all of these steps, your focus should be on continuous, fast, steady air.

In Step 2, you also focus on your tongue very lightly touching the reed to start each note.

In Step 3, you cleanly end each note by having your tongue stop the reed to "close" the note.

In Step 4, you exaggerate the staccato, and make the notes as short as possible.

Step 3 Step 4

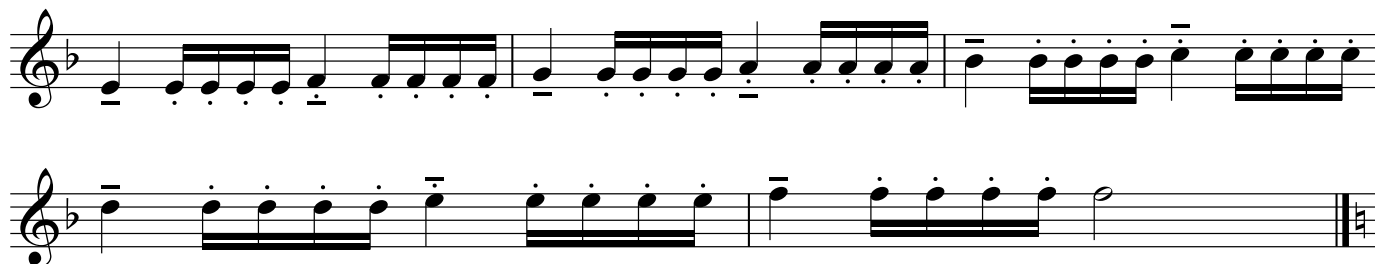


Exercise Two - Staccato Scale Exercise



In this exercise, ensure that each of your 4 staccato notes match each other in shortness.

Ensure that you are blowing steadily the entire time.



Exercise 3 - Finger Twister Staccato (This will really improve your tongue and finger coordination!)



In this exercise, keep the tempo slow, and move your fingers to the next note during the rests.

Exercise 4 - William Tell Overture - some fun, fast tonguing

