

# Mastering Clarinet High Notes

## Excerpts from High Notes Worksheet

W9



"Huff" these notes using only air - no tonguing.

W12



"Huff" these notes using only air - no tonguing.

Alternate fingering for altissimo F



This "huffing" exercise is a great warm-up in the altissimo to training your body to use proper air support. Follow up short huffs with longer ones, and then randomly huff between the altissimo notes and lower notes. All of this helps our body to know how these notes respond. This will help you to hit these notes with more confidence.

You can also try huffing from loud to soft, which will really help you to start mastering softer dynamics in this register.

This worksheet and accompanying video contains excerpts from the Mastering Clarinet High Course by Michelle Anderson ([www.masteringclarinethighnotes.com](http://www.masteringclarinethighnotes.com))