

*Allegro appassionato*

*poco f*

Original version - Brahms Sonata in F Minor excerpt - 1st movement

*As a practise tool, even out the octaves, like this:*

*poco f*

It is easier to sense the basic phrase structure when we are not distracted by big leaps. Figure out your phrasing, and then play that same phrasing in the original form.

Excerpt from Semper Fidelis March - Sousa 1st Clarinet

*ff*

If we rewrite this into one (lower) octave, it is a useful practise tool. Get comfortable with the changes within one octave, and then add the original octaves back in.

*ff*

This worksheet is part of the Clarinet Gym Expression Workout Series. Parts of this are featured in a YouTube video at: <http://youtu.be/KkE-tYll4ik>