

CLARINET MENTORS LIGATURE RECOMMENDATIONS

A ligature is designed to hold the reed in place on your mouthpiece, and ideally to allow it to seal across the hole while allowing the reed to vibrate freely. A better quality ligature can give you a more free and resonate tone quality, and is definitely worth exploring.

Every person's clarinet setup, and desired tone quality, is different. There is no definitive "best ligature" for everyone. I highly recommend that if you have time to try a few different ligatures out, you pick the one that sounds best to you on your mouthpiece and clarinet.

Here are the ligatures that made my "top 5 list":

[Silverstein Ligature \(my favourite premium-priced ligature\)](#)
[Vandoren Optimum Ligature](#)
[Peter Spriggs Floating Rail Ligature](#)
[Bonade Inverted Ligature \(my favourite intermediate-priced ligature\)](#)
[B G Tradition Gold Ligature](#)

Since they work differently for everyone, here are some other excellent ones to try out:

[Vandoren Leather Ligature](#)
Other BG Ligatures
Rovner Clarinet Ligatures
Vandoren Klassik Ligature

There are likely other good ones out there as well. You should experiment to find the one that you like best.

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